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TTWENTY copies, or more, will be

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# Pro-Slavery.

### Selections.

work of effect, as it hever has effected, as much in any other ter of gratulation and joy that her success was so low us to have corn? (Hear, hear.) This is ex- thankful condition as in that of Slavery.

Do you have not been the condition of the work of the

### Communications.

and bare head.

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Believe me, in all truth and sincerity, &c. &c. &c.
E, S. ABDY.

The Anti-Slavery Standard. is



1. The proprietors of rural proper

means, and wint through the street of the content matters and the street of the street

### GENERAL INTELLIGENCE.

Remedy against Hydropholita—The Gleiscow Arms mentions a remedy for the bite of raidd savingula applied by Dr. Parid Burnes, (bother of the travelet, fir I all the saving and the saving

### NOTICES.

MOTICE.

MOTICE and county of New toot respectfully invited to unite in celebrating st India Emancipation, on Friday evening, at 8 o'clock, in Crotin Hall, corner of Bonision streets, Chatham Square, without disease, colon, or party. In behalf of the Commerce, colon, or party.

ime.
Per order of the Committee of Arrangements,
ROBERT WOOD, Secretary.

CELEBRATION OF THE FIRST OF AUGUST AT FALL RI-VER.—PIC-NIC AND CLAM-BAKE.

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e shall be to discenithe Reformed Presthe Reformed Presthe Reformed Presthe Reformed Presthe Reformed Prespoly, first set 1845. 18, 18 2 3.

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upon which requires an oath or affirmation to support the Constitution of the all suitable ways to strive for the peaceable dissolution of the Union, as the means of abolishing Slavery.

RESIDENCE NAM

# ANTI-SLAVERY PEACE PLEDGE.

hereby solemnly pledge ourselves not to countenance or aid the United States Government in any war which may be occasioned by the annexation of Texas, or in any other war, foreign or domessic, designed to strengthen or pertuate Stavery.

NAME.

RESIDENCE.

## Poetry.

From the Broadway Journal.

THE UNSEEN RIVER.

THE UNSEEN RIVER.

Through a walley, green and golden,
In the nupile time and olden,
When he East was growing gray;
When he he save was growing gray;
When he mists were starward creeping—
Wesping—being woke from alseping
By the anthems of the day;
While, like wapor o'er a city, fluctuating still they lay,

We kine through their shrouding shadows,
Over daisy-dimpled meadows,
Moved a proud and princely youth,
With a foofall lisht and airy
As the sylphid step of fairy,
And a forchead stamped with truth:
Apollo! incarnating lofty scorn and living rath.

From the valley—from a river,
Which, with many a silver quiver,
Through the landreage stein likely—from the bushes, strains, and blossoms,
Plowers undelline frament becomes,
Gurled the thankow, out of sicht;
Fading, like a chost, in air. And ever the river
bright.

bright.

Frails of cirmons—purple—agare—
Thrilled his poet sont with pleasure,
Which from all new slory won;
While around him hide were chantings.
Buts that fairy valve) hounting.
Such as Mother Earth had more:
And, like gens, their phisons glistened, glance spiring sun.

And, the genn, their phinous glatened, glancing in the springs tun.

In a sweet excitement swimming,
All his sood with heavily brimming,
While the morning crew to noon;
In that clorious valley, listening
To the moise—by the clittening
River—sone with billies tune,
While his heart throbbed echo-castal. Letheau languor
born of Jone;
Carelessly the youth went straying
Like a merry child a-Maying,
And the river rippled on.
While now that a thirst pursued him,
And the noonitie hear suddeed him,
And the noonitie hear suddeed him,
And the stream, he turned him, fevered; but the
stream was gone!
Searching for it on he wandered
Hoor by hour, and sadly pondered
As to where its waves might be:
And the valley slowly fided
To a primal forest, shaded
By foll many a mossy tree.
Still he could not see the stream meandering through the
mendowy lea.
But the marmor of the river,

meadowy lea.

But the marmor of the river,
Rippline, rongine, plashing ever,
Floated on his yearning early
Still before he heard it flowing—
Heard it kiss the rocks while going,
Seemine, as he heard it, near;
sering newer, flowing coward, sugiling
stant hear.

More luxurinat, greener, brighter.

More huceriand, greener, brighter,
Glossier, loftier, and lighter
Green the fillinge where is second:
And the wood and brids man cleaver,
And the wood and brids man cleaver,
Murmarch, till her thought they aleaned;
weekeen the centralit bevers, he dreamed the silver
wavelets beaused.

d, between the semal lexics, he dreamed wavelet beamed.

Throach the trees, among the bushes, Lucking for the either entires, Oward, onward still be west, Coward, onward still be west, Lucking for the water's pleshing—Listenia to the water's pleshing—Listenia to the water's pleshing—Listenia to the water's pleshing—Listenia to the dead stabling In their expession for the found it on, though stooping—gazing & grave beat.

All around arew dark and dreaty, And our wanders, very wears, Tuered feethly, fall of pain, From the fourte, with his foure Rosbed of all its youtful of your Prome the scheduler, with his foure Rosbed of all its youtful o'lor's And the sum was an the wane—E Night's swarthy, solong shadow allowly round the plain.

And, among these shadow allowly round the wanderer falled, By chaotic blackness shaded.

While the sinence of the tomb upped him, shroad-like; and that silence we queem of his doom.

HOPE.—BY RICHARD PENN SMITH.
Hope in the young heart springeth,
As flowers in the infant year;
Hope in the young heart snageth,
As birds when the flowers appear

Hope in the old heart dieth,
As whiter thuse early flowers;
Hope from the old heart flieth,
As the hirds from wintry howers.

And the hirds return to sing;
And Death will renew Hope's power
In the old heart withering.

ANTICOLAL ANTICOLAL CAST SET STANDARD

FOR STANDARD STAND